EARLY MODERN AND MODERN COMMENTARIES ON VIRGIL

June 14-16, 2021
An online conference

Link Zoom: https://us02web.zoom.us/j/81909339883
All times are CEST (Rome time).
For more information: casali@uniroma2.it
EARLY MODERN AND MODERN COMMENTARIES ON VIRGIL

Monday, June 14, 2pm-2:20pm
Welcoming words by EMORE PAOLI (Director of the Department of Studi letterari, filosofici e di storia dell’arte, Università di Roma “Tor Vergata”) and introduction by SERGIO CASALI

SESSION 1

DAVID WILSON-OKAMURA
East Carolina University
Afterimages of Lucretius

FABIO STOK
Università di Roma “Tor Vergata”
Commenting on Virgil in the 15th Century: from Barzizza (?) to Parrasio (?)-I

GIANCARLO ABBAMONTE
Università di Napoli Federico II
Commenting on Virgil in the 15th Century: from Barzizza (?) to Parrasio (?)-II

NICOLA LANZARONE
Università di Salerno
Il commento di Pomponio Leto all’Eneide: sondaggi relativi ad Aen. 1 e 2

Monday, June 14, 2:20pm-5pm
Chair: VIRGILIO COSTA Università di Roma “Tor Vergata”

SESSION 2

PETER KNOX
Case Western Reserve University
What if Poliziano Had Written a Commentary on Virgil?

PAUL WHITE
University of Leeds
Badius’s Virgil Commentary in the Context of Humanist Education

ANDREA CUCCHIARELLI
Sapienza Università di Roma
Petrus Nannius as an Interpreter of Virgil: the Commentary on the Eclogues

SERGIO CASALI
Università di Roma “Tor Vergata”
Petrus Nannius as an Interpreter of Virgil: the Commentary on Aeneid 4
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SESSION 3

Tuesday, June 15, 2pm-4:40pm
Chair: JOHN F. MILLER University of Virginia

CRAIG KALLENDORF
Texas A&M University
Virgil’s Unluckiest Commentator? Iodocus Willichius and His Times

FEDERICA BESSONE
Università di Torino
Spiegare Virgilio con i suoi successori. I commenti virgiliani sulle tracce di Stazio

VIOLA STARNONE
Scuola Superiore Meridionale
The Metamorphoses of Virgil: Early Modern Responses

VASSILIKI PANOUSSI
College of William & Mary
Egypt and Africa in the Early Modern Commentaries

SESSION 4

Tuesday, June 15, 5pm-7:40pm
Chair: IRENE PEIRANO GARRISON Harvard University

UTE TISCHER
Universität Leipzig
Author Strategies in Collected Editions of Printed Commentaries on Virgil in Early Modern and Modern Times

JOSEPH FARRELL
University of Pennsylvania
Rediscovering the Rediscovery of Homer in Vergil Commentaries, Half a Century On

MONIQUE BOUQUET
Université de Rennes 2 · CELLAM
La Poétique d’Aristote comme clé de lecture de l’Énéide de Virgile dans les In librum Aristotelis de arte poetica explicationes de Francesco Robortello

PHILIP HARDIE
University of Cambridge
MetaVirgilian Commentaries, with Particular Reference to Abraham Cowley Davideis
SESSION 5

YASMIN HASKELL
University of Western Australia
Virgil Vindicated: Jesuit Praelections, Prolusions, Corrections and Exclusions

GIAN BIAGIO CONTE
Scuola Normale Superiore, Pisa
Considerazioni sul Commentario a Virgilio di C. G. Heyne

RICHARD F. THOMAS
Harvard University
Between Heyne and Conington from the Land of the Fairies: Thomas Keightley’s Eclogues and Georgics

STEPHEN HARRISON
University of Oxford
Victorian Virgil: John Conington and Henry Nettleship’s Commentary (1858-82)

SESSION 6

ALISON KEITH
University of Toronto
Epicureana in Virgil Commentaries

LUIGI GALASSO
Università Cattolica del Sacro Cuore, Milano
Su cosa si fonda l’Oltretomba. La dialettica commento-saggio da Norden a oggi

ALEXANDER ROGUINSKY & MIKHAIL SHUMILIN
Russian State University for the Humanities, Moscow
Textual Criticism in Russian Language Commentaries on Classical Latin Poetry: The Case of Valery Bryusov’s Projected Commentary on Aeneid 2

JAMES O’HARA
University of North Carolina
Adventures in Writing and Editing a Group Classroom Commentary: the Focus-Hackett Aeneid Project