

# EARLY MODERN AND MODERN COMMENTARIES ON VIRGIL

A  
ASCIM.  
AEN VS.



**E**OTVM hoc Aeneidis opus, quod P. Virgilius duodecim libris scribendo complexus est, Epopœia dicitur, sicuti Homeri Ilias, & Odyssea. Epopœia Græca uox est, cui nulla Latina respondet.

Est autem Epopœia actionum uirorum illustrium imitatio: quam summus omnium litteratorum magister Aristoteles in libro de Poëtica interdum Poësim διηγητικήν, quia narrando, & commemorando quæcumq; sibi imitanda proposuit, imitatur. Aliquando uero τὸ ἱεραμετρικόν id est, imitatricem uentem ex metro appellat: (cuius Poëtæ a Cicerone in libro de opt. genere orat. epici uocantur) ut

Homerus in primis, & Virgilius: quorum uterq; heroum res, præclare gestas perscripsit. Proprium uero, ac peculiare est Epopœiæ, auctore ipso Arist. unam tantum integram, atq; perfectam actionem completi: quæ principio, medio,

atq; fine constet: id est cuius unus sit finis, ad quem, tanquam ad signum aliquod omnia referantur. Plæ (ut mihi quidem uidetur) in quatuor genera, seu maus formas distributa est. nam aut est simplex, aut complicata, aut morata, aut pathetica. Simplex actio illa est, in qua sine aliquo



**L**LE ego, qui quondam gracili modularus auena Carmen, & egressus syluis ulcina coëgi, Ut quamuis auido parèssent arua colono, Gratium opus agricolis: at nunc

horrentia Marris

Arma uirumq; cano, Troiæ quæ primus ab oris Italiam fato profugus, Lauinaq; uenit Littora: multum ille & terris iactatus, & alto, Vi superum, sæuæ memorem Iunonis ob iram. Multa quoq; & bello passus, dum conderet urbem, Inferretq; deos Latio, genus unde Latinum, Albanisq; patres, atq; altæ mœnia Romæ.

Phabi Anchisem, Andromacha agnoscit Aeneâ, in quinta to Acestes Troianos, in sexto, Aeneas patrem Anchisem, aliosq; multos agnoscit apud inferos Posteriores uero sex libri actionem habent simplicem, ueluti Ilias Homeri, ad cuius imaginem compositi uidentur: nullam enim: agnitionem habent, peripetiam tantum habent, & multis quidem in locis. Sæpè enim Rutuli uictores, Troiam uicti, rursus Troiani uictores, Rutuli uicti demonstrantur. Quod quid aliud est, quam peripetia, & commutatio felicitatis in infelicitatem, & infelicitatis in felicitatem: illud uero

observatione dignum duxerim, patheticas, moratasq; actiones cum in duplicibus dramatis, id est in simplicibus, & complicata Tragedia, tum etiã in utraq; epopœia nasceri. Itaq; Ilias Homeri ab Arist. simplex, & patheticum poema uocatur: Tu uero adde etiam moratum. Odyssea complicata est, ut paulò antè dictum est, pathetica, & morata. Virgilius quoq; sex priores libri,

præter quod peripetias, & agnitiones habent, pathetici sunt, & morati. nec reliqui his laudibus carent. Epopœiæ totidem ferè sunt partes (de qualitatibus partibus loquor, quibus, ut inquit Arist. tanquam formis utendum est) quot idem Tragediæ sunt. fabula, mores, dictio, sententia. Melodiam & ornamentum quæ Tragediæ & Comediæ esse

JUNE 14-16, 2021  
An online conference



Link Zoom: <https://us02web.zoom.us/j/81909339883>  
All times are CEST (Rome time).  
For more information: [casali@uniroma2.it](mailto:casali@uniroma2.it)

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Monday, June 14, 2pm-2:20pm

Welcoming words by EMORE PAOLI (Director of the Department of Studi letterari, filosofici e di storia dell'arte, Università di Roma "Tor Vergata") and introduction by SERGIO CASALI

## SESSION 1

Monday, June 14, 2:20pm-5pm

Chair: VIRGILIO COSTA Università di Roma "Tor Vergata"

**DAVID WILSON-OKAMURA**

*East Carolina University*

Afterimages of Lucretius

**FABIO STOK**

*Università di Roma "Tor Vergata"*

Commenting on Virgil in the 15th Century: from Barzizza (?) to Parrasio (?)-I

**GIANCARLO ABBAMONTE**

*Università di Napoli Federico II*

Commenting on Virgil in the 15th Century: from Barzizza (?) to Parrasio (?) -II

**NICOLA LANZARONE**

*Università di Salerno*

Il commento di Pomponio Leto all'*Eneide*: sondaggi relativi ad *Aen.* 1 e 2

## SESSION 2

Monday, June 14, 5:20pm-8pm

Chair: EMANUELE DETTORI Università di Roma "Tor Vergata"

**PETER KNOX**

*Case Western Reserve University*

What if Poliziano Had Written a Commentary on Virgil?

**PAUL WHITE**

*University of Leeds*

Badius's Virgil Commentary in the Context of Humanist Education

**ANDREA CUCCHIARELLI**

*Sapienza Università di Roma*

Petrus Nannius as an Interpreter of Virgil: the Commentary on the *Eclogues*

**SERGIO CASALI**

*Università di Roma "Tor Vergata"*

Petrus Nannius as an Interpreter of Virgil: the Commentary on *Aeneid* 4

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## SESSION 3

Tuesday, June 15, 2pm-4:40pm

Chair: JOHN F. MILLER University of Virginia

### CRAIG KALLENDORF

Texas A&M University

Virgil's Unluckiest Commentator? Iodocus Willichius and His Times

### FEDERICA BESSONE

Università di Torino

Spiegare Virgilio con i suoi successori. I commenti virgiliani sulle tracce di Stazio

### VIOLA STARNONE

Scuola Superiore Meridionale

The Metamorphoses of Virgil: Early Modern Responses

### VASSILIKI PANOUSI

College of William & Mary

Egypt and Africa in the Early Modern Commentaries

## SESSION 4

Tuesday, June 15, 5pm-7:40pm

Chair: IRENE PEIRANO GARRISON Harvard University

### UTE TISCHER

Universität Leipzig

Author Strategies in Collected Editions of Printed Commentaries on Virgil in Early Modern and Modern Times

### JOSEPH FARRELL

University of Pennsylvania

Rediscovering the Rediscovery of Homer in Vergil Commentaries, Half a Century On

### MONIQUE BOUQUET

Université de Rennes 2 - CELLAM

La *Poétique* d'Aristote comme clé de lecture de l'*Énéide* de Virgile dans les *In librum Aristotelis de arte poetica explicationes* de Francesco Robortello

### PHILIP HARDIE

University of Cambridge

MetaVirgilian Commentaries, with Particular Reference to Abraham Cowley *Dauides*

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## SESSION 5

Wednesday, June 16, 2pm-4:40pm

Chair: BARBARA WEIDEN BOYD Bowdoin College

**YASMIN HASKELL**

*University of Western Australia*

**Virgil Vindicated: Jesuit Praelections, Prolusions, Corrections and Exclusions**

**GIAN BIAGIO CONTE**

*Scuola Normale Superiore, Pisa*

**Considerazioni sul Commentario a Virgilio di C. G. Heyne**

**RICHARD F. THOMAS**

*Harvard University*

**Between Heyne and Conington from the Land of the Fairies: Thomas Keightley's *Eclogues* and *Georgics***

**STEPHEN HARRISON**

*University of Oxford*

**Victorian Virgil: John Conington and Henry Nettleship's Commentary (1858-82)**

## SESSION 6

Wednesday, June 16, 5pm-7:40pm

Chair: SHADI BARTSCH University of Chicago

**ALISON KEITH**

*University of Toronto*

***Epicureana* in Virgil Commentaries**

**LUIGI GALASSO**

*Università Cattolica del Sacro Cuore, Milano*

**Su cosa si fonda l'Oltretomba. La dialettica commento-saggio da Norden a oggi**

**ALEXANDER ROGUINSKY**

*Russian State University for the Humanities, Moscow*

**& MIKHAIL SHUMILIN**

*Russian Presidential Academy of National Economy and Public Administration, / A.M. Gorky Institute of World Literature of the Russian Academy of Sciences / National Research University Higher School of Economics, Moscow*

**Textual Criticism in Russian Language Commentaries on Classical Latin Poetry: The Case of Valery Bryusov's Projected Commentary on *Aeneid* 2**

**JAMES O'HARA**

*University of North Carolina*

**Adventures in Writing and Editing a Group Classroom Commentary: the Focus-Hackett *Aeneid* Project**