

The background features a classical-style illustration of Medea, a figure from Greek mythology, holding a large snake. She is depicted from the waist up, wearing a long, flowing, reddish-brown robe with intricate patterns. Her right hand is raised, holding the snake's head, while her left hand is positioned near her chest. The snake is coiled around her, with its head raised and tongue flicking out. The overall style is reminiscent of ancient Greek or Roman art, with strong lines and a focus on the figure's form and the texture of her clothing.

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La "giustizia" di Medea

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Edificio B, sala riunioni I piano**

**Laboratorio interdisciplinare di studi sul teatro antico
Dottorato in Antichità Classiche e loro Fortuna**

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