

The background of the poster features a classical-style illustration of Medea, a figure from Greek mythology. She is depicted from the waist up, wearing a long, flowing, light-colored robe with intricate patterns. Her right hand is raised, holding a large, spotted snake by its head. The snake's body is coiled around her arm. The overall color palette is warm, dominated by earthy tones like ochre, terracotta, and muted blues. The style is reminiscent of ancient Greek vase painting or classical sculpture.

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La "giustizia" di Medea

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**Macroarea di Lettere e Filosofia
Edificio B, sala riunioni I piano**

**Laboratorio interdisciplinare di studi sul teatro antico
Dottorato in Antichità Classiche e loro Fortuna**

Università degli Studi di Roma "Tor Vergata"